

From WIKIPEDIA

D. HARLAN WILSON (born September 3, 1971) is an American novelist, short-story writer, critic, editor, playwright, and English professor whose body of work bridges the aesthetics of literary theory with various genres of speculative fiction. Among his books are the award-winning novel *Dr. Identity*, a 2-volume fiction collection *Battle without Honor or Humanity*, a biocritical study of the life and work of British science fiction author J.G. Ballard, and monographs on the films *They Live* and *Minority Report*.

PUBLISHED BOOKS (SELECTIONS)

LITERARY AND FILM CRITICISM

Minority Report (2022)
The Psychotic Doctor Schreber (2019)
J.G. Ballard: Modern Master of Science Fiction (2017)
They Live (2015)
Technologized Desire: Postcapitalist Science Fiction (2009)

"ALTERNATIVE FACT" BIOGRAPHIES

Douglass: The Lost Autobiography (2014)
Freud: The Penultimate Biography (2014)
Hitler: The Terminal Biography (2014)

STAND-ALONE NOVELS

Usurper (2024)
Outré (2020)
Primordial: An Abstraction (2014)
Peckinpah: An Ultraviolent Romance (2009)
Blankety Blank: A Memoir of Vulgaria (2008)

THE SCIKUNGFI TRILOGY

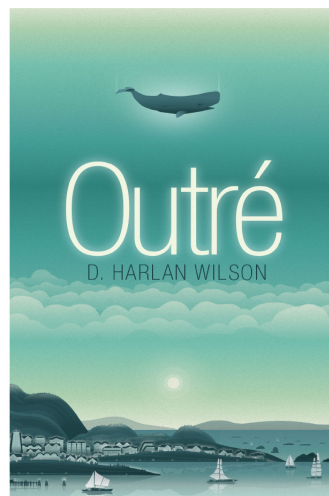
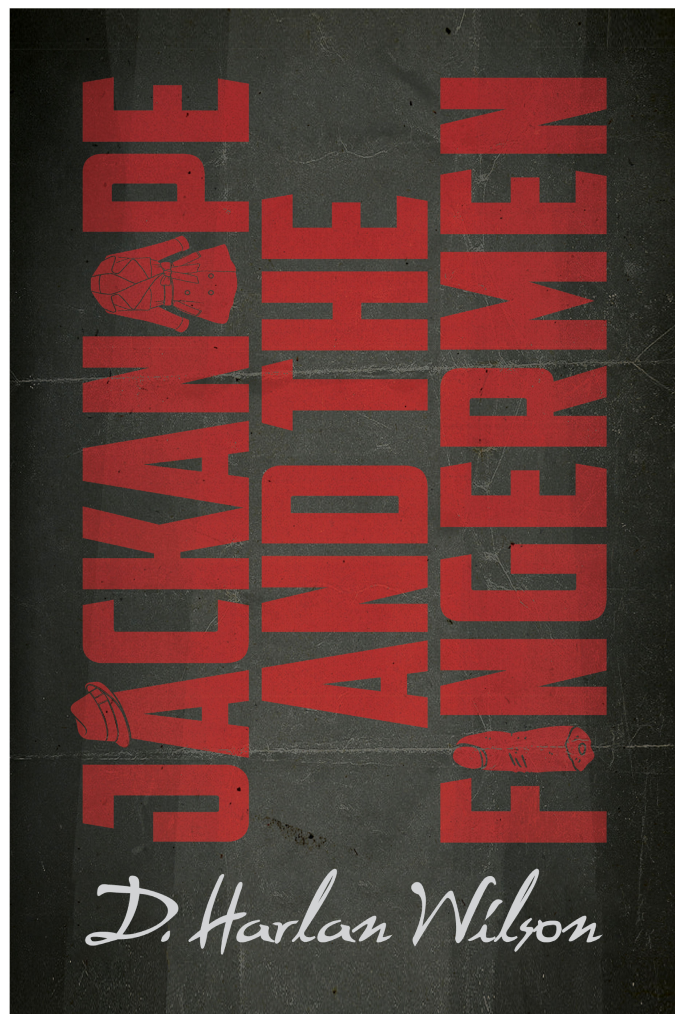
The Kyoto Man (2013)
Codename Prague (2011)
Dr. Identity, or, Farewell to Plaquedemia (2007)

"FAKE NEWS" FICTION COLLECTIONS

Natural Complexions (2018)
Battles without Honor or Humanity (2017)
Diegeses: A Double (2013)
They Had Goat Heads (2010)
Pseudo-City (2005)
The Kafka Effekt (2001)

PLAYS

Jackanape and the Fingermen (2021)
Three Plays (2016)



JACKANAPE AND THE FINGERMEN

BOOK DESCRIPTION

Audiences were outraged by D. Harlan Wilson's first play, *The Dark Hypotenuse*, when it opened in Copenhagen in 2012. Not only did it bear the weird, estranging aesthetic that distinguishes his novels and short fiction, the play contained scenes in which viewers were attacked by actors as well as a variety of endangered animals, among them an African elephant that was euthanized onstage. *The Dark Hypotenuse* appeared in Wilson's first collection of dramatic entertainments. This second collection includes his latest work in the field.

In *Jackanape*, a murderous dinner jacket wreaks havoc on a community of innocent narcissists who struggle to stay alive while enduring the rigors of the School of Life. *The Fingermen* portrays a support group whose members have each lost an index finger; their stories reveal their insecurities and anxieties as much as the nonsense that typifies contemporary existence. In both cases, Wilson satirizes with a hammer, oscillating between hilarity and solemnity as he invites us to think about the relationship between self-delusion and (in)sanity.

BLURBS

"Wilson's plays are a search for meaning and insight into the ways the means can revolt against the ends. He builds worlds from words in a robust and sometimes frenetic way that is surprisingly humorous and often quite humane."

—*The Cape Irreal*

"These intelligent, extraordinary, and inimitable tragicomedies make theater of the absurd look kosher."

—*Donny Ennu*

"Wilson is the Loki of modern American letters, the spiritual love child of Rosa Luxemburg and Groucho Marx, taking the piss out of readers through a glorious embrace of the absurd."

—*San Diego Book Review*

"D. Harlan Wilson's sharp-edged drama has held a fractured mirror up to nature and converted safe reality into the dream-like world of the irreal."

—*B.E. Turner*

For more information on Wilson and his work, visit his official website as well as his publishing company Anti-Oedipus Press, an imprint of Raw Dog Screaming Press.

WWW.DHARLANWILSON.COM

WWW.ANTI-OEDIPUSPRESS.COM

WWW.RAWDOGSCREAMING.COM