

From WIKIPEDIA

D. HARLAN WILSON (born September 3, 1971) is an American novelist, short-story writer, critic, editor, playwright, and English professor whose body of work bridges the aesthetics of literary theory with various genres of speculative fiction. Among his books are the award-winning novel *Dr. Identity*, a two-volume fiction collection *Battle without Honor or Humanity*, a monograph on John Carpenter's cult film *They Live*, and a biocritical study of the life and work of British science fiction author J.G. Ballard.

CHRONOLOGY OF PUBLISHED BOOKS

LITERARY CRITICISM

The Psychotic Doctor Schreber (2019)

J.G. Ballard: Modern Masters of Science Fiction (2017)

They Live: Cultographies (2015)

Technologized Desire: Postcapitalist Science Fiction (2009)

BIOGRAPHIES

Douglass: The Lost Autobiography (2014)

Freud: The Penultimate Biography (2014)

Hitler: The Terminal Biography (2014)

STAND-ALONE NOVELS

Outré (2020)

Primordial: An Abstraction (2014)

Peckinpah: An Ultraviolent Romance (2009)

Blankety Blank: A Memoir of Vulgaria (2008)

THE SCIKUNGFI TRILOGY

The Kyoto Man (2013)

Codename Prague (2011)

Dr. Identity, or, Farewell to Plaquedemia (2007)

FICTION COLLECTIONS

Natural Complexions (2018)

Battle without Honor or Humanity: Volume 2 (2016)

Battle without Honor or Humanity: Volume 1 (2015)

Diegeses (2013)

They Had Goat Heads (2010)

Pseudo-City (2005)

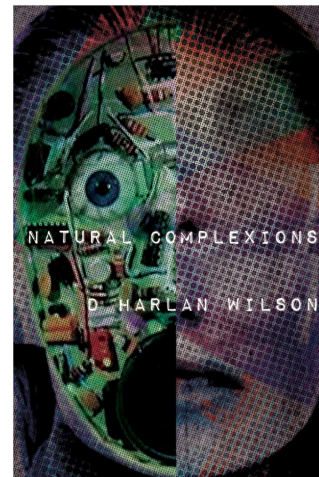
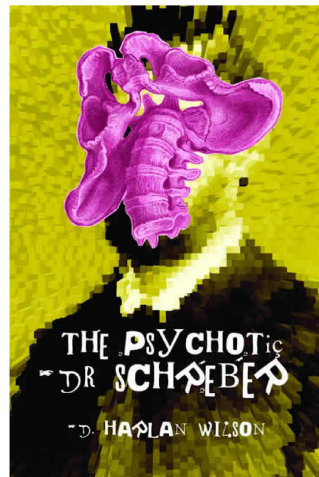
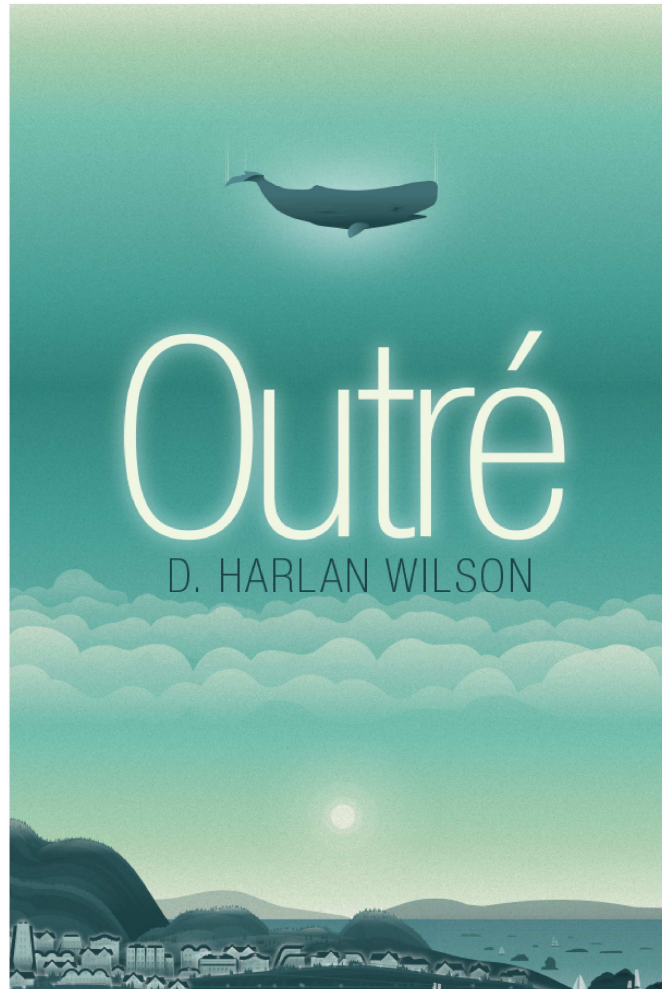
Stranger on the Loose (2003)

The Kafka Effekt (2001)

PLAYS

Jackanape and the Fingermen (2021)

Three Plays (2016)



OUTRÉ

BOOK DESCRIPTION

In a future where cinema has usurped reality and there's nothing special about effects, an aging movie star takes on the role of a lifetime, growing the flesh of an otherworldly kaiju onto his body. Then: psychosis.

Combining the aesthetics of Herman Melville's *Moby-Dick*, J.G. Ballard's *The Atrocity Exhibition*, and D. Harlan Wilson's own experiences as a model, stuntman, standup comic, and stilt-walker, *Outré* satirizes the contemporary mediascape while depicting a world in which schizophrenia has become a normative condition. Like his revolutionary biographies of Adolf Hitler, Sigmund Freud, and Frederick Douglass, the novel is written in Wilson's signature "HörnbLOWER" prose and reaffirms the critical consensus that he is "a genre unto himself."

IMPACT CHAPTER

A whale crashes on the outskirts of a forest that defines the northwestern border of Strychnine Heights. It produces a minor earthquake on impact. Tons and tons of clotted leviathan gore erupt from incalculable orifices as the whale rolls across the grass, carving a ravine in its wake. The paddle fins twitch and flap like livewires. The dorsal fin vacillates, erect one moment, flaccid the next, hammering the earth with the force of ten thousand sledgehammers. A great gray tongue reaches out of warped and ruined jaws. Carnage gushes from the spout-hole and anus and forms rivulets in the grass that merge into a single, raging watercourse. The beast moans like a cosmic poltergeist as its heart bursts. Then it falls onto its belly, sounds the final mantras of its death throes, and comes to a perfect rest, with fumes hissing from tears and gashes in its demolished purple hide. Moments later, the dorsal fin curls into a fist.

BLURBS

"A ferocious assault against the postmillennial mediascape. An absurdist, steroid-bloated satire of a society hooked on fast food and celebrity." —*Dazed & Confused*

"D. Harlan Wilson is the Loki of modern American letters." —*San Diego Book Review*

For more information on Wilson and his work, visit his official website as well as his publishing company Anti-Oedipus Press. *Outré* will be available from Raw Dog Screaming Press later this year.

WWW.DHARLANWILSON.COM

WWW.ANTI-OEDIPUSPRESS.COM

WWW.RAWDOGSCREAMING.COM